

# Northwest Washington Wood Turners Turner's Talk

Monthly Newsletter

January 2007



**Bonnie Klein**  
**Spindle Turning**

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# Business Page:

Dues are due in January

## Meeting Minutes:

January 18 2007 regular meeting

### Announcements:

AAW National Symposium June 29<sup>th</sup> thru July 1<sup>st</sup> 2007 Book your rooms now if you want to be in the host hotel, Double Tree Inn, Portland Rose Center. Details, events and activities are available at:

<http://www.woodturner.org/sym/sym2007>

West Coast Round-Up Woodturning Symposium presented by the Greater Vancouver Wood Turners Sept. 7<sup>th</sup> thru 9<sup>th</sup> 2007. Featured artists: John Jordan, Richard Raffan, Bonnie Klein, Al Stirt, Betty Scarpino, Molly Winton, Dave Schweitzer and Martin Thorne.

February 15<sup>th</sup> is a mentoring meeting. Beginning turners bring your questions and problems. Experienced turners will be there along with our club lathes for this hands on session.

### Meeting Agenda for Coming Months:

Special meeting Sunday evening March 4<sup>th</sup> with Stuart Mortimer from the U.K., a 2hr demonstration by the premier spiral wood turner. Pay at the door \$10.

Monday March 5<sup>th</sup> All day class with Stuart Mortimer. \$125. BYO Lunch

March 15<sup>th</sup> Regular meeting and demonstration by Jim Christiansen of Moscow Idaho. March 16<sup>th</sup> and 17<sup>th</sup>, 2day class with Jim Christiansen designing, building, & crafting.

Julian reminded us that if we join the AAW we will receive the quarterly magazine which is itself worth the price of membership and that to be covered by insurance when we turn at one of our public functions we must be a member. A member can also apply for a \$1000.00 education opportunity grant.

The cookie roster is not yet full, please sign up. The signup roster is available on the club's web site:

[www.northwestwashingtonwoodturners.org](http://www.northwestwashingtonwoodturners.org)

Dennis Shinn brought his very effective "work in progress" that he designed so that he can get better pictures of members' work for the newsletter. Thank you to all who brought their work and to all who filled out the gallery forms.

*Deadline for submitting info to the Newsletter:*

**The first of the month after the last meeting**

*Contact Dennis Shinn with your submission:*

360-854-9909

[hdshinn@eskimo.com](mailto:hdshinn@eskimo.com)

## **!Raffle Wood!**

Our wood raffle is an important source of income for the club. Please bring any surplus you can scrounge up but try to limit it to something you would enjoy turning yourself.

**Next Meeting**  
**15 Feb 07**

You can also check the web site calendar for an up to date listing of club activities, meetings, current and past gallery images and past issues of the newsletter.

### **Club Contacts:**

**Julian Lee** - President

360-299-2900

[groundwk@earthlink.net](mailto:groundwk@earthlink.net)

**Ron Grant** - Vice President

360-658-2621

[narg@msn.com](mailto:narg@msn.com)

**Shirley Butturs** - Secretary

360-826-3984

[dumpstadiva@verizon.net](mailto:dumpstadiva@verizon.net)

This month's demo was by Bonnie Klein. She showed us how to make a small stool with 4 legs and 4 stretchers using a story stick and calipers for precise measurements and repeatable profiles, very illuminating. After the break she had a slide show on cleaning bone and making boxes out of it. Interesting new things to try, as the bone has a wonderful feel and patina .

*Shirley Butturs, Secretary*

## Youth Outreach

From Julian Lee, President

**We need a Youth Outreach person to manage a kids training program.**

I am working on the concept of teaching children the basics of woodturning. Initially working with small groups at no charge, working up to classes that would be sponsored by the Mount Vernon Parks Department, for which the club would derive some small revenue. Classes would be at the Hillcrest Lodge. The schedule would be two or three hours sessions per week for 4 weeks, probably late afternoons during the weekdays, starting in the fall. Before I get all fired up with enthusiasm, I would like to ask the members the simple question "Who would support this activity by signing up as a teacher?".

Please email me at [groundwk@earthlink.net](mailto:groundwk@earthlink.net) so that I can canvas the level of interest.

*OK, how 'bout it, folks?*

*Turning is, as we know a fascinating venture into art and craft. Juilian is willing to do the ground work to put together a program to bring youth into the fold. But he needs our help!*

## Editor's Note

As Shirley mentioned in the meeting minutes, I really appreciate everyone taking the time to fill out the info sheets for their gallery submissions. I'll never know how John kept all that stuff straight! I appreciate Val pointing out that aiming the floodlight in another direction would make easier on the eyes of those browsing the gallery table.

My apologies to Ron Whede for the poor quality of the photo of his Christmas ornament. His was the first place winner in the ornament challenge in November. There's a much better shot of it in the November newsletter.

So we're back in business.

Many thanks to Julian for hosting his turning open house. There were several comments on how helpful it was to have a hands on opportunity turning with more advanced turners available to adjust technique and offer advice. We've included some photos in this issue on page 10.

We're still looking for input for the newsletter from the membership. If you have an idea for an article I'll be glad to help put it together. Just let me know either via email or grab me at one of the meetings.

*Dennis Shinn*

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### **Gallery Submission:**

**Name:** \_\_\_\_\_

**Wood:** \_\_\_\_\_

**Finish:** \_\_\_\_\_

**Size (wxh):** \_\_\_\_\_

**Comments:** \_\_\_\_\_

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*Please print the above form to accompany your meeting gallery submission. One form for each item would be appreciated. Thanks!!*

Bonnie Klein

# Spindle Turning



*I am so glad that I signed up for Friday's class with her at Gerrit's wonderful shop. She taught sharpening hobs and whys, riding the bevel, and effective tool use in a very clear and understandable manner. Beads, coves and a spinning top done with a spindle gouge taught us all new skills. This was fun and I think we all came away with a greater appreciation and knowledge of our tools and their proper use. Thanks to Bonnie Klein for a fine, useful class and for being such a very good teacher. Thanks also to Gerrit for once again arranging and hosting a much needed and much enjoyed class.*

Shirley Butters

Bonnie Klein has a passion for her work. Not just turning wood but all art & craft work she does and has done in the past. We were indeed fortunate to have this local talent share some of that passion at our January meeting. Space limitations preclude full elaboration of her work so please browse her website at [www.bonnieklein.com](http://www.bonnieklein.com) for a more information.

Bonnie displayed several examples of her current interest in small stools. These make wonderful gifts for children which she indicated was the inspiration for her interest in doing them. While some turners avoid spindle turning considering it more utilitarian than craft, Bonnie clearly showed that it can be a valuable asset in your arsenal of turning techniques.

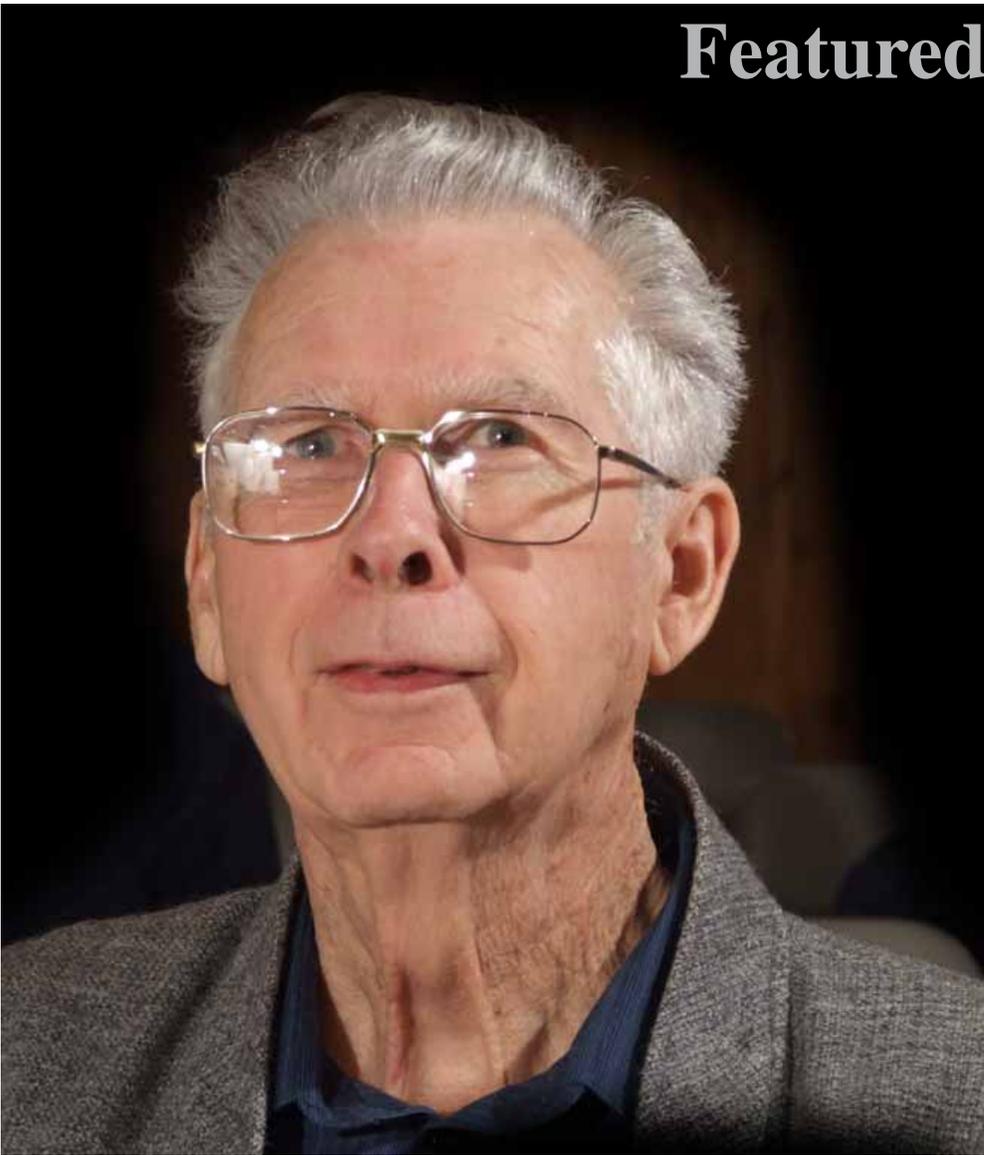
Some, perhaps many, are timid about attempting to turn multiple spindle pieces of an identical profile. It was evident from the demonstration that with careful planning and attention to accuracy it's not as difficult as it might seem. Besides, as Bonnie showed, small variations in the pieces aren't as distracting as we would have imagined. So get out the spindle gouge and skew and start making some spindle shavings.

After the break Bonnie introduced examples of small lidded boxes from animal bone. This opened the eyes of more than a few people with regard to media that could be worked on the lathe.

I took the liberty of pulling Shirley's comment about Ms. Klein's class from her meeting minutes and putting it here in the brief of the meeting demonstration. I think Shirley speaks for everyone who had the good fortune to attend Bonnie's class. And of course we thank Gerrit once again for making his shop available for it.



# Featured Artist



## Beginnings

By Lloyd Eighme

Several members of the Northwest Corner Woodworkers Association were interested in woodturning, but that was only a minor interest in the NCWA and there had been some talk for several years of starting a separate group just for Woodturners. Finally in 1996, at a NCWA meeting, Fred Holder and I agreed to make a start by inviting anyone interested in woodturning to an organizational meeting. Fred did the communicating through phone calls and published announcements and arranged for a meeting place. We had no idea how many people would show up. There were not very many at that first meeting. I remember Fred Holder, Al

Stratton, Laura Matthews and one or two others beside myself. We decided to form a Woodturners group even if it was only a few people with the hope that it would attract the attention of others. At that first meeting we appointed the essential officers and decided on a time and place for meetings. We each accepted a responsibility and I was asked to be the leading member of the group, which I accepted, not because I was the most skilled woodturner, but because I had served in leadership positions before and was willing to help in that way.

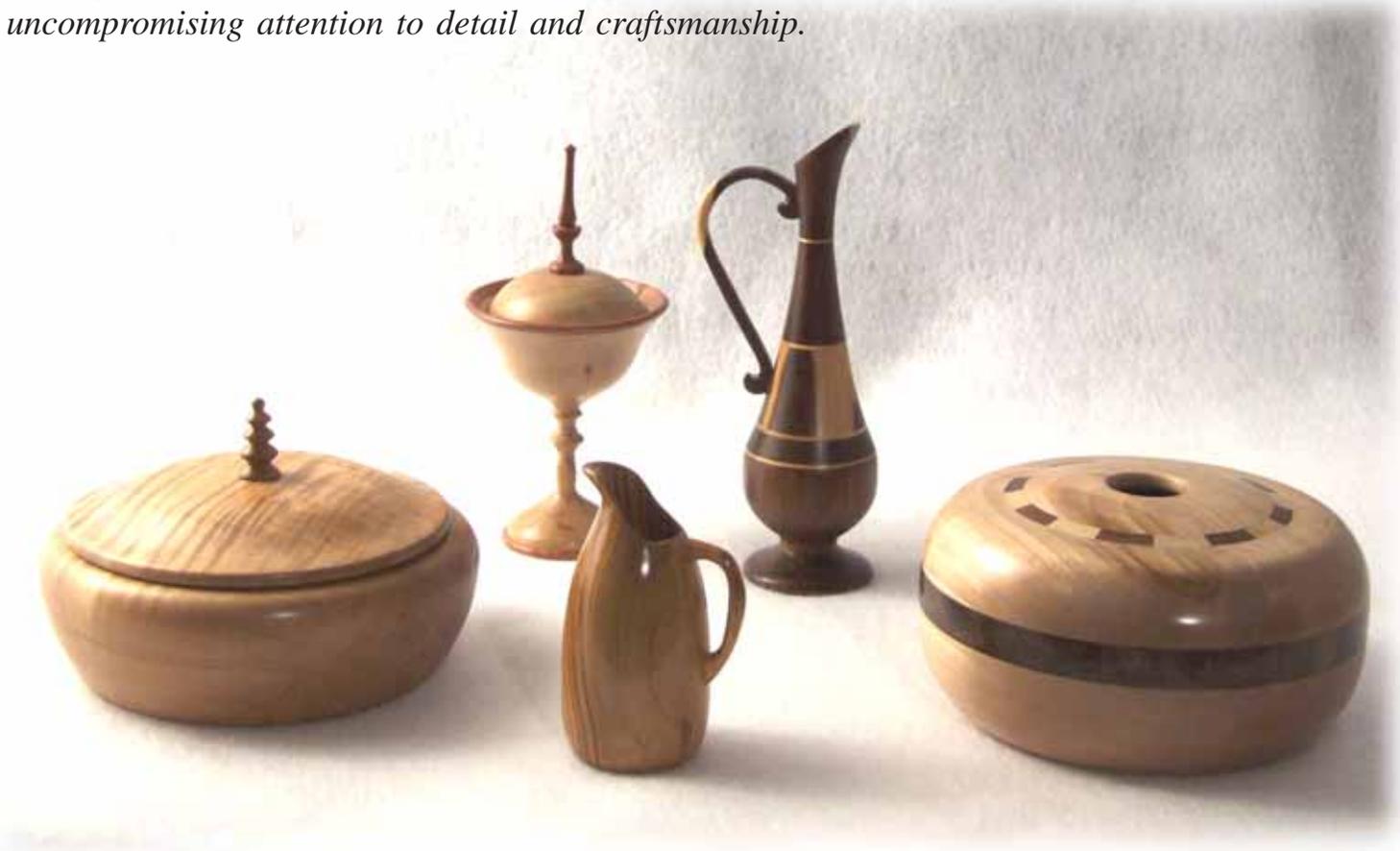
I have been interested in woodturning most of my life but never had the opportunity to get involved until about 1980. I purchased a Delta lathe and a few tools but I did not really know how to use them and, like so many others, I was so busy making a living there was not enough time to do much about learning. It wasn't until 1989, when I retired from my position as a college biology professor that I finally had time to get serious about learning how to use my lathe correctly. The first and best instruction I ever had was a class I took from Bonnie Klein in Seattle about 1991. The first thing she taught us was how to correctly use the gouge. I had thought it was just for gouging out rough wood, but she showed us how to use the bevel to get a nice smooth surface. That's how much of a beginner I was. I bought a Klein lathe and found it to be ideal for learning. I have taught several people basic woodturning with that little lathe, including children.

The first two years of our new Woodturners Group was a time of setting patterns for our meetings, writing a constitution and by laws and choosing a name and logo. We became a Chapter of the American Association of Woodturners and our group began to increase in size. We were meeting at the Mount Vernon Senior Center and the room we rented soon became crowded but we continued meeting there for several years before moving to the present location at Hillcrest Lodge.

Some of us had been attending the Seattle Woodturners meetings but that was a long way to drive, especially for those living north of Bellingham. I learned a lot about the ways of conducting good meetings and demonstrations by attending the Seattle Woodturners. One negative thing I observed there was their method of the Show and Tell part of the meeting. They had a table for members to display their work, but nothing was ever said about who did it or what techniques they used. I determined from the start that the Show and Tell part of our meetings would be a learning and sharing experience and it has continued to be that. The Seattle Chapter had some excellent demonstrators and speakers. I was privileged to be in attendance when their guest was Rude Osolnik and I am glad I was able to see him. As our group has grown we have had some excellent demonstrators also. During our second year I was fortunate to have Bonnie Klein give a demonstration at our NWW meeting and it was enjoyed by all.

*Thanks to Lloyd and his fellow turners for their time and effort in establishing our organization.*

*A few pieces Lloyd shared with us in the gallery. Both playful and delicate they show an uncompromising attention to detail and craftsmanship.*



A monthly showcase of members' work



Madrona  
Walnut Oil



Black Walnut  
Oil



Maple  
Hud Buff

**Fred Pahler**



Accessorie Box for  
Club Mini Lathe



**Ron Means**

Myrtle, Tung Oil & Varnish  
Wax  
Gilded Top



Maple  
Profin



Maple  
Profin

**Julian Lee**



**Ron Whede**

Spalted Maple &  
Bloodwood  
Lacquer  
2" dia x 4" tall

Baby Rattle  
Willow & Maple  
Salad Bowl Finish



Melanie Mankamyer



Silver Maple  
Lacquer

John Novak



Gerrit van Ness



James Murphy



Bob Doop



"Carpenter Ant"  
Mystery Wood/  
Copper Wire  
Bonnie's Brew finish



"A Step Up"  
Maple  
Lacquer



Locust  
3 1/2" x 1 1/2"  
Behlens

John Gruenwald



Yew  
12 x 4  
Walnut Oil



Yew  
10 x 4  
Oil



(?)  
4 x 3  
Walnut Oil



Plum  
4 x 3  
Walnut Oil

### Jim Short



Walnut Platter w/  
Pyrograph Eagle Design



Segmented  
Pepper Mill

### Ron Grant



6" Segmented Bowl  
Walnut & Maple  
Shellac



Lidded Box  
Queenwood  
Shellac

### Mark Straight



Plum  
Mahoney Walnut Oil  
& Wax 2 1/2 x 3  
Made in Ray Key Class

### Rick Anderson



Maple  
Profin



Cherry  
6" diameter  
Profin



Maple  
Profin

### Linda Meyers

# Club Activities

For an up to date listing of club activities please visit NWW website, [northwestwoodturners.org](http://northwestwoodturners.org).

## Open House Turning Session

January weather failed to curtail the open house turning session hosted by President Julian Lee. In spite of the power outage, Julian's emergency power system was up to the task of powering several of the club's mini lathes along with his full size Vicmarc.

It was particularly gratifying to see several of the more advanced club members giving so freely of their time. Julian and I have both heard many favorable comments about this type of learning session format. If you weren't able to attend the January event we hope to schedule more within the coming year.

A large *Thank You* to Juilan's wife Jean for hosting a wonderful lunch and evening meal along with snacks, drinks and coffee throughout the day. Also to those who brought cookies or other goodies to test our will power.

We'd like to hear from you, the membership: Is this a valuable learning experience? Would a more structured agenda focusing on some specific aspect of turning be preferred? Please don't hesitate to share your ideas.



## Classified

This space is set aside for members to advertise free of charge to sell or purchase Tools, wood, etc. Please submit your ad to Dennis Shinn ([hdshinn@eskimo.com](mailto:hdshinn@eskimo.com)) by the last Thursday of the month or submit it to me at the meeting for inclusion in the next months newsletter.

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### MORE WOODTURNING

The newspaper for turners. Published 10 times a year by Fred Holder. One year: \$30.00; Two years: \$50.00; Three years \$70.00.

More Woodturning online at:

[www.fholder.com/woodturning/woodturn.htm](http://www.fholder.com/woodturning/woodturn.htm)

Lots of great information for our browsing pleasure.

More Woodturning

PO Box 2168

Snohomish WA 98291-2168

Phone: 360-668-0976

email: [woodturner@fholder.com](mailto:woodturner@fholder.com)

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### Club Discounts Available:

Show your Club Membership card and get 10% off at Rockler's and Crosscut Hardwoods.



*A good source of myrtle, maple burl and other figured turning burls*

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Got a tool or two you no longer need? Need an item related to woodturning (or general shop use)? Contact other members of the club here in the classified.

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For Sale: Nichols custom built bowl lathe. 3HP variable speed. Tailstock, 1-1/4" x 8TPI spindle thread. Turn up to 38" diameter.

\$US4,000.00

Contact Ron Schrimsher:

360-293-8386

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## Targo Woods

**600 W. Holly Street  
Bellingham**

*On the grounds of the ReStore.*

Local, Bellingham wood source for your projects. Hard woods, Burls, Veneers. Wood to replace a leg on a chair, make a whole dining room set or turn a bowl, you will find it at Targo.

Oby says: [NW Woodturner Club members will get 10% off on their purchases.](#)

**Save on gas buy local.**

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### **Useful Website Links**

Note:

Web links have been provided on our website rather than included in the newsletter. Please visit: [www.northwestwashingtonwoodturners.org](http://www.northwestwashingtonwoodturners.org) for club and resource links on the