

# Northwest Washington Woodturners

Monthly Newsletter

July  
2008

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W W  
Chapter of AAW



## Northwest Washington Woodturners....

meets every third Thursday of the month except April when the meeting is held the fourth Thursday. There is no meeting in December.

We meet at Hillcrest Park Lodge in Mt. Vernon WA. Exit I-5 at Kincaid street, exit 226. Turn east up Kincaid to So. 13th, turn right on 13th. Hillcrest Park is approx. six blocks south on 13th. The lodge is located in the Northwest corner of the parking lot beyond the tennis courts.

Meetings are open to anyone interested in wood turning. All skill levels from beginners to advanced turners are welcome.

### **Club Contacts:**

**Bob Doop** – President

360-293-4522

bob.doop@fidalgo.net

**Mark Straight** – Vice President

360-653-4890

m\_straight@comcast.net

**Shirley Butturs** –Secretary 360-826-3984

dumpstadi@verizon.net

**Melanie Mankamy** –Treasurer

360-766-7004

sjandmm@fidalgo.net

**Jerry Holmes** – Member at Large

**Dave Blair** – Member at Large

**Dennis Shinn** –Newsletter

360-854-9909

woodnut@anatechs.com

## !!Heads Up!!

### Next Meeting:

When:

Saturday 23 August 1:00<sup>PM</sup>

Where:

7550 Ershing Road, Bow

What:

Annual Potluck Picnic

Laura and Val Mathews are hosting the joint NW Corner Woodworkers and Northwest Washington Woodturner's picnic once again this year.

## September 18th

Regularly scheduled third Thursday meeting at Hillcrest Park: Larry Stevenson demonstrating coloring and texturing techniques

## October Meeting

has been changed to the **fourth Thursday**  
**23 October**

Be sure to check the website frequently:

[www.northwestwashingtonwoodturners.org](http://www.northwestwashingtonwoodturners.org)

for the most up to date information on club activities and more complete details on what's happening with classes and demonstrations. As of this writing we do not have a venue for the JoHanness Michelsen hat making demo, an all day session. This info will be posted on the website as soon as it becomes available.

## Cookie Monsters Needed

Still some spots to fill on the cookie list for September and October!

# Children's Art Festival Turning Tops at Hillcrest Park

19 July 08

Story & Photos by  
Ron Whede



For the last several years I've heard people in our organization say how much fun it was to turn tops at the Children's Art Festival at Hillcrest Park. Well, this year I tried it for the first time and you know what? They're right.

The day started out somewhat overcast as the canopies and lathes were being set up. By the time the festival began the sun was breaking through and things started to heat up. We had a crew of fifteen people. Greg Anderson, Paul Anderson, Rick Anderson, Dave Blair, Bob Doop, Rick Erb (and Gabby), Louise Hamblin, Jerry Holmes, Julian Lee, Melanie Mankamy, Ron Means, Jack Northey, Jim Short, George Way and myself. There were eight lathes set up and members turned tops on all of them from 10:00 am to 4:00 pm. During that time there was an endless supply of kids waiting for their tops.

I had only turned a top once before Saturday. Now I think I can do a pretty good job. The neat thing was that the kids didn't really care if I was slow as long as they got their top. It really surprised me to see the kids so eager to get something that didn't have an LCD screen, controller and batteries. They waited for their top with their felt tip colors already picked out. In my case some had special requests like, "can you make the top part hollow?" or, "can you put a ball on the top of the handle?" Melanie and I used a wire to burn a line around the edge of each top. When the smoke started rolling off the wire the kids said "awesome!" Several of my tops exploded when I used the chatter tool and when they saw the pieces fly they just said, "cool" and waited for another one. Some of the kids came back as many as five times.

Another benefit of doing this is it makes our club known to the public. There were a number of parents that expressed interest in our club and said they would like to attend one of our meetings.

From what I could see everyone there had a good time and shared one of the nicer experiences in life. I know now that I will be back next year to do this again. It's fun, it's good practice, and it's really worthwhile.

(A special thanks to Jerry Holmes, Rick Erb, Melanie Mankamy and Ron Means for doing most of the set up work.)

P.S. The next top turning event is August 2<sup>nd</sup> at Bloedel-Donovan Park, 2214 Electric Ave., Bellingham WA.



**Deadline for submitting  
info to the Newsletter:**

**The first of the  
month after the last  
meeting**

*Contact Dennis Shinn with your  
submission:*

360-854-9909

[woodnut@anatechsys.com](mailto:woodnut@anatechsys.com)

## **!Raffle Wood!**

Our wood raffle is an important source of income for the club. Please bring any surplus you can scrounge up but try to limit it to something you would enjoy turning yourself.

**Next  
Meeting**

**Annual Picnic!!**

**1:00<sup>PM</sup> Sat Aug 23<sup>RD</sup>**

## **Meeting agenda**

Pot Luck picnic in conjunction with the Northwest Corner Woodworker's club. Since many of our turners are members of both clubs chances are you'll know at least half the people. So don't be shy - everyone's welcome.

**Laura & Val Matthews**  
**7550 Ershing Road**  
**Bow**

## **Newsletter Links**

*Web based newsletters from regional clubs:*

Greater Vancouver Woodturning Guild—

[www.gvwg.ca/Newsletters.htm](http://www.gvwg.ca/Newsletters.htm)

## Shavings from the editor's floor

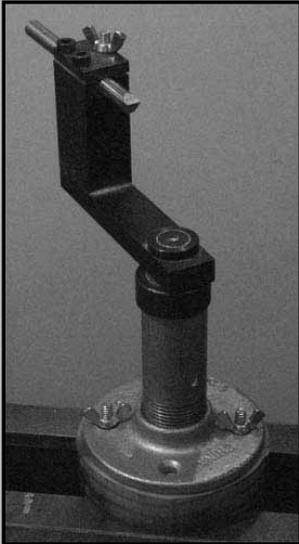
It's been a real challenge to keep up with all the club activities this summer. As our group grows we're involved in more fairs, exhibits and shows than what I remember from when I first became involved. If not for contributions from folks like Ron Whede (see the Children's Art Festival story p.2) and Fred Holder's report on Jack Wayne's "Board to Bowl" demonstration at the last meeting, a lot of what's been happening would have gone unreported here in the newsletter. You, too, can get involved and help keep our membership aware of club events and activities.

We welcome your input.

Yet again a reminder—meeting notes are now posted on the web site rather than published in the newsletter. To read about what you missed at the last meeting please go to the club home page. Also see Jan's write-up on page 4 for and update on her changes to the site. Be sure to let her know what you think. We need your feedback to make the site and the club as useful to you as possible.

*Dennis Shinn*

### Ball Turning Rig Base



by Fred Holder

I purchased this ball turning rig from Craft Supplies Ltd. in England several years ago. I had not been able to use it until recently, because it was so difficult to align to the center of the lathe using only the tool rest banjo to hold the rig. I made a wooden mounting base for it that worked pretty good, but was very bulky. Since the inside diameter of one inch pipe is nearly one inch, I decided to use a wooden base to fit into the slot of the lathe bed, a one inch pipe flange and a short section of one inch pipe to make a more permanent base. I drilled and tapped the pipe for a set screw.

I plan to bring an article on the use of this rig to make round balls in an upcoming issue, but thought I would share the mounting idea now for anyone who has purchased one of the ball turning rigs and experienced the same problems as I have in use.



# Notes from the web mistress:

Jan Garlington  
Oxalis80288@mypacks.net

If you have been to our website lately, you have seen some subtle and some not so subtle changes.

First, on the starting page are a couple of new items. The first is a link to a page for new members that follows the form for joining. Also is a note to check out the calendar regularly for changes to our schedule.

Speaking of the calendar, that is where the most changes are to be found. We have placed links to pages showing who is registered for upcoming classes and whether they have paid or not. This will let you know if you did sign that paper at the last meeting for the class you wanted or if you got sidetracked and forgot. It will also enable you to see if you have paid Melanie for the class so she doesn't have to be "on your case."

**You will also notice a link to a Google calendar** on this page. The request came through the board for a calendar that looked more like a calendar than an agenda. For now you can view it either way. An advantage to the Google calendar is that you can attach it to your home page and have it always tell you what is happening at the club. That is, if you use a home page that allows this. Myself I use Google home page on my laptop and have the calendar as one of the items on the page. I have my own events on the calendar but attached the Northwest Washington Woodturners public calendar as well. Each one is in a different color so I know at a glance which items are personal and which are club activities.

I would like people to notify me to let me know which calendar they like. Currently I am doing both forms (with help) but would like to settle on one format. If you like the Google calendar I will drop the old one and replace it with just links for the classes and presenters rather than all the events.

*Remember the website is for the members, so I need to know what you want on your site.*



## Cookies:

**We don't have anyone for cookies this fall.** Some people have tried unsuccessfully to use the link on the site while it works for others. You have to have the ability to e-mail from within the Internet to use the form. If a message does not appear, asking you to approve an e-mail you probably don't have it enabled so please e-mail me directly. The form does not fill itself in; I do it after receiving an e-mail.

You can go directly to the newsletter you are interested in by typing the address followed by a slash and the month and year for the newsletters from this year. Such as [www.northwestwashingtonwoodturners.org/June08.pdf](http://www.northwestwashingtonwoodturners.org/June08.pdf) would get you to the June newsletter without going to the homepage first. When John notifies you of the new newsletter, just type in the formula used above replacing the month and/or year. Remember to add the pdf.

See you at the picnic. Enjoy your summer.



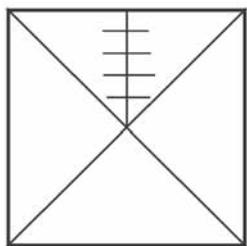
# Flat to Hollow

## Turning a bowl from a flat piece of wood

Story & Photos by Fred Holder

Jack Wayne, a past president of the Seattle Chapter of AAW and frequent instructor at the Woodcraft Store in Seattle, did an excellent demonstration on converting a flat board into a nice bowl. This technique is quite useful for woodturners, who don't have wood large enough to make a bowl, but do have some flat timber.

Jack began his demonstration by mounting a faceplate with a round piece of plywood attached on the Nova DVR lathe. The plywood was turned round and showed signs of being used before. Jack then introduced the flat, square board out of which he planned to make a bowl. He explained the lines he had drawn on the board, but I did not get a photo. I have created a drawing which illustrates this. (See Drawing 1).



*Drawing 1. This drawing shows the square board with diagonal lines drawn between the corners to create a center point for mounting and a vertical line from center to edge. This pattern was drawn on both sides of the board to aid in alignment of the rings when they are reassembled. On one side is a series of tick marks on the vertical line that are spaced apart by the thickness of the board. These space lines are the cut lines on the board.*

Jack then mounted the board between the backing board and the tail center and locked it in place with the side of the board with the tick marks toward the tailstock. (See Figure 1)



*Figure 1. The flat board on the lathe between the faceplate mounted disk and the live tail center.*

Jack then took his bowl gouge and turned away the corners of the flat board to make it round before starting to cut the rings loose. See Figure 2.



*Figure 2. Turning away the square corners with a bowl gouge.*

Jack had mounted a piece of blue masking tape on the tool rest and using his square had marked a series of 45 degree lines on the tape to help align his thin parting tool when cutting the rings loose. He then lined up one of the lines on his tool rest with the outside tick mark on the board and proceeded to cut the first ring loose,



*Figure 3. Cutting the first ring loose.*

see Figure 3.

When the ring was cut loose, Jack noted that you could remove the wood from the lathe and remove the first ring. He said however that it was not necessary since the ring could not come off.

Jack then repeated this process for each of the additional rings until he had completed the final cut and could remove the board from the lathe, which



Figure 4. The board after being cut into five separate pieces.

had been cut into five separate pieces. See Figure 4.

Jack then began glueing the pieces together in reverse order of which they were in the board by flipping the board over and laying it on the headstock of the lathe. The outside ring was removed and laid on a board on the bed of the lathe and glue applied to the ring. The glue he was using was Titebond Moulding and Trim Wood Glue. Jack said that it has about a five minute open time and is set in about



Figure 5. Applying glue to the first ring.

15 minutes so that one could then turn the bowl. See Figure 5.

Jack continued applying glue and making sure the alignment lines were



Figure 6. Applying the final piece to the stack of rings before clamping

aligned and that the piece being applied was properly centered on the previous piece. He did this until all pieces were assembled as shown in Figure 6.

Jack noted that you could use a number of different methods to clamp the rings together until the glue had set reasonably well. However, he noted that he was standing behind the best clamping device and he mounted the

Figure 7. The assembled rings are now mounted in the clamping device to allow the glue to set.



assembly on the lathe between the backing board and the live tail center. See Figure 7.



Figure 8. The glued up blank ready to turn.

Jack then passed around a bowl gouge (See Figure 8) that he had previously glued up and also his bowl gouge (See Figure 9) which he sharpens on a diamond grinding wheel that he purchased from André Martel, whose web site is

<http://martel.public.netc.net/>.

By this time, Jack could remove the glued up blank from the lathe and pass it around for our inspection while he

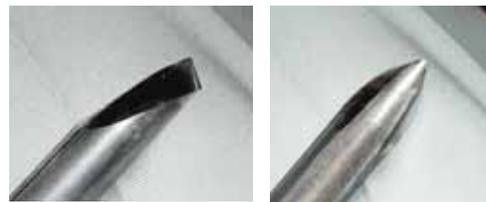


Figure 9 (a and b). Two views of the bowl gouge tip. It is similar to the Ellsworth grind, but has a slightly more pointed tip.

mounted the dry blank on the lathe and turned inside and out with a rolled over rim. See Figure 10.

Jack noted that he would normally



Figure 10. The bowl a l m o s t turned. Note the rolled over rim.

sand the bowl inside and out while it was mounted on the lathe, but chose not to sand during the demonstration because of the amount of dust. He also showed the OneWay Jumbo Jaws that he normally uses to reverse the bowl to final turn the foot. He had the Jumbo Jaws fitted with Vicmarc square pieces because they are less likely to leave marks on the finished surface than the black One Way buttons. He did not bother to mount the bowl, but called for a break.

After the break, Jack mounted the piece that he had cut and glued up in the early part of the demonstration and then final turned it. (See Figure 11) He noted that one could turn quite a number of these bowls in a single day with very little shavings accumulating on the floor around your lathe.

This was a very well done demonstration of how to make a very nice bowl from a flat board.

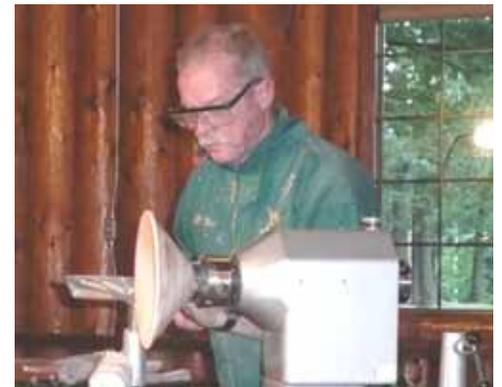


Figure 11. One last cut to clean up some tear out on the outside of the bowl

# Member's Gallery

A monthly showcase of members' work



7 x 2 ¼

10 x 2 ½

Mesquite - Wipe on Poly  
**Bob Elkins**



Maple - Waterlox

**Jan Garlington**

*Putting into practice what Jan learned at the Ben Carpenter carving class*



Elm Sound Bowl

Mahoney's Oil

**Mildred Holder**



**Fred Holder**

Two scoops & top  
from various woods.

Wax finish



Maple/unfinished  
"Prototype for four poster"

**Jack Northey**



**Melanie Mankamy**

1 ½" dia pendant (Apple(?)) w/  
Viking knitting chain



**Hal Swanson**

Lidded box -

Banksia Pod, Walnut  
& CA Glue

French Polish



Fantastic weather, a great bunch of turners and chainsaw carvers and plenty of great food provided another fun time at the Deming Hills to Mills woodworking show. The crowd was down some from past years no doubt due to all the other activities that were going on in the area.

# Hills to Mills



None the less we attracted a lot of attention to our display. Several people took brochures and membership applications so we anticipate seeing some new faces at future meetings.

Check the club website:

[WWW.northwestwashingtonwoodturners.Org](http://WWW.northwestwashingtonwoodturners.Org)

for more on upcoming turning campouts and other activities. We encourage all members to participate in

*Top: This year our display space was outdoors instead of inside the big hall. This may have contributed to the increased interest since we occupied a highly visible location near the main gate.*

*Middle: Displayed items. Notice Jarry Holmes' turned had in the foreground!*

*Bottom: More of the display showing Melanie's fine jewelry work.*



# Deming



these club events.

New to turning? These are excellent opportunities to get hands on assistance to ramp up your skill level.

Been turning a while? Great! We can use your help demonstrating wood turning to the public who come by to chat and watch us work.

**Our club is only as strong as those who participate.**

## Classified

*This space is set aside for members to advertise free of charge to sell or purchase Tools, wood, etc. Please submit your ad to Dennis Shinn (hdshinn@eskimo.com) by the last Thursday of the month or submit it to him at the meeting for inclusion in the next months newsletter.*

### MORE WOODTURNING

The newspaper for turners. Published 10 times a year by Fred Holder. One yr: \$32.00; Two yrs: \$55.00; Three yrs \$75.00.

Electronic version \$25/yr. delivered from More Woodturning online at:

[www.morewoodturning.net](http://www.morewoodturning.net)

Lots of great information for our browsing pleasure.

More Woodturning

PO Box 2168

Snohomish WA 98291-2168

Phone: 360-668-0976

email: fred@morewoodturning.net

### Club Discounts Available:

Show your Club Membership care and get 10% off at Rockler's and Crosscut Hardwoods.

### FOR SALE

BONNIE KLEIN MINIATURE LATHE



DC variable speed drive.

With Threading attachment.

Two additional chucks.

Collet set.

Two faceplates.

Collapsible Stand

Set of miniature tools and much more

If you are interested in miniature turning, this is the lathe designed by one of the best miniature turners, Bonnie Klein. Give this to your self or another interested in miniatures for Christmas.

\$600

Mike Jackets, (360) 293-0530

[bluejack@cablerocket.com](mailto:bluejack@cablerocket.com) for pictures.



*A good source of myrtle, maple burl and other figured turning burls*

Got a tool or two you no longer need? Need an item related to woodturning (or general shop use)?

Contact other members of the club here in the classified.

**Dunlap 9" x 32"** (bench top) lathe that I have for sale. It has a 1/2 hp motor, live and dead centers, three face plates, and a four jaw wood chuck. The 1725 RPM motor is coupled via (4) step pullies (V-belt) in the head and on the motor. It is also capable of out board turning, and the tail stock is adjustable for off center turning. This lathe is in perfect (like new) condition, and needs a new home now that I have ordered a bigger one that will cause this one be moved out of my small shop.

I am asking \$250 for the the package as described above. I would be willing to bring it to the next club meeting or it can be seen here at my home in Anacortes. Once discovered I'm sure it won't last long though. Also, I have a 1HP 3450 like new motor (110-220 v) that I would take \$50 for. It has a standard mounting base.

If a general E-mailing is in order that would be great.

**Dave Balyeat**  
**360-420-4942**

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## Targo Woods

**1104 C Street Bldg. B  
Bellingham, WA**

*Just three blocks south of the old site.*

[www.targowoods.com](http://www.targowoods.com) [or]

[www.hardwoodstoget.com](http://www.hardwoodstoget.com)

Local Bellingham wood source for your projects. Hard woods, Burls, Veneers. Wood to replace a leg on a chair, make a whole dining room set or turn a bowl, you will find it at Targo.

Oby says: [NWWoodturner Club members will get 10% off on their purchases.](#)

**Save on gas buy local.**

## Useful Website Links

### Note:

Web links have been provided on our website rather than included in the newsletter. Please visit:

[www.northwestwashingtonwoodturners.org](http://www.northwestwashingtonwoodturners.org)

*Tell 'em you read about it in the Northwest Washington Woodturner's newsletter!*